

I Will Start a Fire with your Ashes

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*The Achaian soldiers lay Patroclus down, then retreat.
Achilles steps forward slowly.*

♩ = 72

Achilles/Bass

Musical score for the first system, measures 1-4. The score is for Achilles/Bass and piano accompaniment. The bass line starts with a whole rest in 4/4 time, then changes to 6/8 and 3/4. The piano accompaniment features triplets and a dynamic marking of *f*. The lyrics are: "Where is the ar-mor I gave you, Pa-".

5

Musical score for the second system, measures 5-8. The bass line continues with lyrics: "tro clus?" and "It was sup-posed to keep you". The piano accompaniment includes a dynamic marking of *sfz* and *f*. The score concludes with a dynamic marking of *pp*.

*Hesitantly, Achilles reaches out and lays
his hand on Patroclus' bare chest.*

rit.

8

Musical score for the third system, measures 9-12. The bass line has the lyric "safe.". The piano accompaniment features a dynamic marking of *fp* and includes a *rit.* marking. The score concludes with a dynamic marking of *pp*.

11

Maestoso ♩ = 58

You've been with me all my life. My

p

8vb

15

hand, my sword, my breath, my...

8vb

18

friend. Be - side me ev - ery bat - tle lost and

fp *mf*

8vb

20

molto rit.

won. You pro-mised you'd be with me till the

sfz

8vb

23 A tempo ♩ = 58

end. Where have you gone, Pat - tro - clus? The lamp called day

26

has lost its light. _____ *ff* You stayed with

29

me when ho - nor stayed my hand. *rit.* You stood be - side me when I would not fight.

33 poco accel. Piu mosso ♩ = 76

But where was I when Hec-tor cut you down?

sfz

f

pp

pp

36

What kind of sol - dier

pp

38

leaves the field of bat - - tle?

40

Leaves his friend to die a -

41

lone?

42

When I failed you, then my fate was sealed.

44

Poco meno mosso

I will start a fire

46

with your ashes. Make the wine-dark sea turn black with

48

blood. We'll make the same earth

(15)

5

8^{vb}-----|

50

red when I

(15)

5

51

come and die be - side you in the mud.

(15)

5

53

f You wan - ted a sword, A - ga - mem - non. Well you've

f

sfz

55

sharp - ened me with grief. I'm not a sol - dier an - y

57

more. I'm a wolf.

59

Point me at Hec - tor. I'll tear out his

61

rit.

throat with my teeth.